



HIGHLIGHTS FROM THE DENTAL PHOTOGRAPHY WORKSHOP

with Rita Bauer, medical photographer at the University of Toronto, Faculty of Dentistry



STANDARDIZE

For best results, standardize clinical photography in your practice.

- Produce ten photos for initial patient records.
- All views are taken from the same distance for consistency.
- Head positioned with the Frankfort plane parallel to the floor.



PATIENT COMMUNICATION TOOL

Every practice should have a patient smile gallery (do not use stock photos) on their website and on a digital picture frame in the waiting area.

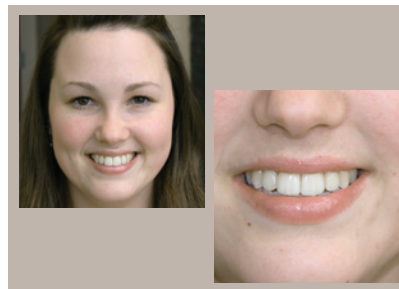


SHADE TABS

Using contrasters shows maximum detail. Use a black background - improves translucency assessment & shows opalescent qualities. Shade reference must be shared. Tab needs to be on same plane as tooth/teeth.

“ Excellent learning experience. Gained a ‘gold mine’ worth of practical information in a short time. ”

Dr. H. Williams



LAB COMMUNICATION

- Supply a minimum of two photos. 1) A relaxed smile, 2) Chin-to-forehead. Our work requires associations of facial and oral structures.
- Patients should not be wearing lipstick in photos.



RETRACTORS

- Use double-ended clear plastic or metal retractors.
- Upper & Lower - Lateral View: center & focus on lateral incisor or canine.
 - Upper & Lower - Frontal View: focus on centrals, laterals or cuspids with midline centered.

WATCH FOR THIS COURSE TO BE OFFERED AGAIN IN 2012



PERIODONTAL COMPLICATIONS: PREVENTION & MANAGEMENT
Lecture • November 28 • Visit our website for more information

www.image-dental.com