

## TIPS FROM THE PORCELAIN TEAM

from left: Yoonjung Kim, Thomas Eilitz-MDT, Lesley King, Kyeongrye Jeong, Crystal McFadden-RDT, Jennifer Lee, Anais Caughlin, Jennifer Fowler-RDT

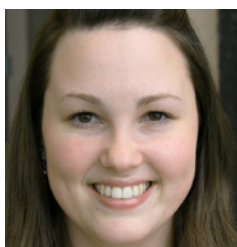


1a) Relaxed Smile

### 3 THINGS TO CONSIDER WHEN WORKING ON A CASE

#### 1) GREAT PHOTOS MAKE ALL THE DIFFERENCE

Supplying just two strategic photos helps communicate a great deal of useful case information to the porcelain team. A Relaxed Smile (1a) photo and a Chin-to-Forehead (1b) photo allow the ceramist to see the natural flow of the teeth along the lips and gum line. These photos can indicate irregularities, comparative details, individual characteristics, etc. to the ceramist. The use of extractors is counter-productive for ceramists. Their work requires photos that demonstrate associations of facial and oral structures.



1b) Chin-to-Forehead

#### 2) PLAN CASE BEFORE PREPARING TEETH

- For achieving optimal results and increasing case acceptance, consider diagnostic wax-ups your best instrument and advocate for more complex cases.
- Diagnostic wax-up matrices can save you chair time when fabricating patient's temp crowns.
- Patient is credited 50% of the cost of diagnostic wax-ups once a case is completed
- In those instances where diagnostic wax-ups are not feasible, please send the team a study model with comprehensive notes of patient's "wish list" covering likes *and* dislikes, etc.
- The team will help you select the product which will yield the results of patient expectation; Product suitability according to patient's overall oral environment are also considered.
- Well-executed planning provides predictability.



Use The Proper Shade Guide

#### 3) KNOW WHICH SHADE GUIDE TO USE FOR THE PRODUCT YOU SELECT

Selecting an inaccurate, non-corresponding shade for a product will compromise the shade of the finished product because it must first be converted to the proper colour system. The process of selecting a product's corresponding shade guide can be rather confusing which is why we put together this guide:

- a) E.max (requires Stump shade) – Vita Classical *ONLY*
- b) Empress Esthetic (requires Stump shade) – Vita Classical, Ivoclar Chromascop
- c) Zirconia – Vita Classical, Ivoclar Chromascop
- d) PFM – Vita Classical, Vita 3-D, Ivoclar Chromascop

It is also important to note that due to handling, light exposure and other environmental factors, shade guides lose their colour accuracy making it essential to update your guides every 6-9 months.



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